

# SOLANDER

# SINCE WE ARE PIGEONS

**S**olander is Fredrik Karlsson backed up by various people mostly from the Malmö underground scene. It might be in the form of a string quartet, an indie rockband or sometimes only by a single cellist. All of this is mere different kind of angles of what Solander sounds like, you never know. But what you do know, is that Solander makes music that's based on strong melodies and thoughtful lyrics, a widespread variation in instrumentation, and a hunger to explore new paths and different ways to perform the songs.

**Travelling from country to country**, from city to countryside, exploring different aspects of life, whether it be during daylight conversations or in the hectic city night life. What we get when listening to Solander is a peek into Fredrik Karlsson's thoughts about things like how being away from the one you love affects your daily and nightly routines, how great art sometimes find its way into your dreams making you feel things you could never imagine in real life or how easy it is to forget that a conversation is a dialog not a monolog, and more. Everyday reality that can either consume you or make you realize things about yourself that in the end hopefully makes you a better person, or at least different from before.

**Musicwise we get to see** many different sides of Solander, all tied together by the distinct songwriting of Fredrik Karlsson. It's hard to pinpoint what makes it so distinct but even though it's difficult to describe it in words it all somehow seems very clear to you when you listen to Solander. There will be songs sounding like *Bonnie Prince Billy* backed up by *Why?*, *Thurston Moore* playing guitar with *Fleet Foxes*, or maybe *Eric Enochsson* playing popsongs with an Icelandic strinquantet lead by *Owen Pallett*. But whatever instrumentation and influence Solander chooses to colour a song you can always feel that the core is and can never be anything else than Solander. Fredrik Karlsson has passed over that important threshold that separate bands that copy other peoples music claiming it as their own and the ones that actually manage to take in every influence possible and then making something of their own out of it. Listening to Solander feels almost like interrailing. You travel around seeing new places, meeting new people almost every day, but you always feel that you've got something recognizable to hang on to, yourself, or in this case Fredrik Karlssons songwriting.

**Solander might be an unknown name for you**, but in fact Solander has existed in various formations since 2005. Making music for the short movie *En död kråka* (A dead crow) in 2006, contributing music for the film *Hata Göteborg* (Hate Gothenburg) in 2007 and self releasing three EP's and an album during these years. When moving from Gothenburg to Malmö in 2006, Solander changed from an indie rockband to a recording project of Fredrik Karlsson. Since then he's also been part of a lot of other bands and collaborations a.o. *Fredrik* (not referring to Fredrik Karlsson confusingly enough), *Vit Päls* and *Band In Box* to mention a few. Each band exploring very different roads down the musical lane and every band making it possible to tour a lot in different kind of venues. Gathering impressions and trying out different ways to record and to perform his own songs live during these years has made Solander growing into a very exciting act to follow!

- Fredrik Karlsson can also be found in the bands **Fredrik** and **Vit Päls**.
- In Solander, live and/or on recordings, you might find members from the bands **Fredrik**, **Vit Päls**, **Audrey**, **Scraps Of Tape**, **Testbild!** and more.
- For fans of **M. Ward**, **Damian Jurado**, **Grizzly Bear**, **Microphones**, **Bon Iver**.



**Artist:** Solander  
**Title:** Since We Are Pigeons  
**Label:** A Tenderversion Recording  
**Catalogue nr:** TVR016  
**EAN:** 7393210049123  
**Release date:** 2009/10/16  
**Distribution:** Border Music(Scandinavia) and Alive(G-A-S)

**Tracklist:**

1. Berlin
2. Narcissus
3. When You Are Away
4. NY State
5. St Michael
6. White Room
7. Looking For Gold
8. One More Shot
9. Make Amends
10. Night in Vagnhärad
11. Gladiolus

**More information:**

[www.tenderversion.com/pressroom](http://www.tenderversion.com/pressroom)  
[www.solander.se](http://www.solander.se)  
[www.myspace.com/solandersweden](http://www.myspace.com/solandersweden)

**Press contact:**

[press@tenderversion.com](mailto:press@tenderversion.com)  
Ola: +46 (0)73 60 04 060  
Victoria: +46 (0)73 68 11 980



A Tenderversion Recording  
Amiralsgatan 83H  
214 37 Malmö  
Sweden